

He Leadeth Me

for Brass Quartet

Joseph Gilmore

arr. Erik Leidzen
trs. Connor Hutchinson

Andante ♩ = c.50-60

Part I in Bb
Part II in Bb
Part III in Bb
Part IV in Bb

The first system of the score consists of four staves, each labeled 'Part I in Bb', 'Part II in Bb', 'Part III in Bb', and 'Part IV in Bb' respectively. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of ♩ = c.50-60. The first measure of each part is marked with a repeat sign and a first ending bracket.

I
II
III
IV

The second system of the score consists of four staves labeled I, II, III, and IV. The music continues from the first system. The first measure of each part is marked with a '7' above the staff, indicating the start of a new phrase. The key signature and time signature remain the same.

I
II
III
IV

The third system of the score consists of four staves labeled I, II, III, and IV. The music continues from the second system. The first measure of each part is marked with a '13' above the staff. The system concludes with a double bar line and a first ending bracket. The first ending is marked '1.2.' and the second ending is marked '3.'. The key signature and time signature remain the same.

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Part I in B \flat

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Andante ♩ = c.50-60



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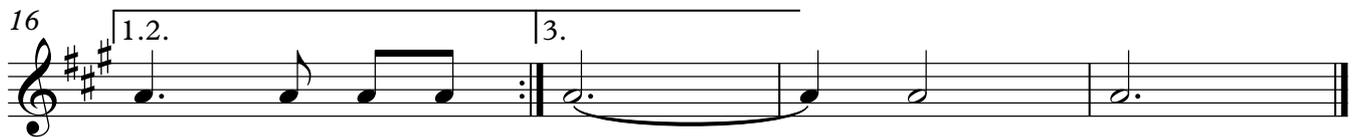
Part II in Bb

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He Leadeth Me

Part III in Bb

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Andante ♩ = c.50-60



He Leadeth Me

Part IV in B♭

for Brass Quartet

Joseph Gilmore

arr. Erik Leidzen
trs. Connor Hutchinson

Andante ♩ = c.50-60

