

The Times

04/08/2016

for Buk (Korean Drum)

Connor Hutchinson

$\text{♩} = 75$

8 $\frac{3}{8}$ $\frac{6}{8}$
mp sempre

10 $\frac{6}{8}$ $\frac{9}{4}$

13

15 *poco rall.*

17 *a tempo* $\frac{6}{8}$

20

25 $\frac{4}{4}$

29 *poco rall.* *a tempo* $\frac{3}{8}$

33 $\frac{3}{8}$ $\frac{7}{8}$

39 $\frac{3}{4}$

44

Musical staff 44: A single-measure rest followed by eighth notes in 6/8 and 9/4 time signatures.

47

poco rall. . . . a tempo

Musical staff 47: Eighth notes with a 'poco rall.' marking and 'a tempo' instruction.

49

Musical staff 49: Eighth notes with 6/4 and 4/8 time signatures.

52

Musical staff 52: Eighth notes with 6/8 and 7/4 time signatures.

60

poco accel. . . . a tempo

Musical staff 60: Eighth notes with a 7/4 time signature and 'poco accel.' marking.

62

Musical staff 62: Eighth notes.

64

poco accel. . . . a tempo

Musical staff 64: Eighth notes with a 'poco accel.' marking.

66

Musical staff 66: Eighth notes.

68

Musical staff 68: Eighth notes with a 3/8 time signature.

75

Musical staff 75: Eighth notes.

81

poco rall.

Musical staff 81: Eighth notes with a 'poco rall.' marking.