

Music Tuition *Information* *Pack 2020*

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WWCC WWC135697E

REGISTER NOW

Click 'REGISTER NOW' above or visit:

[https://docs.google.com/forms/d/e/](https://docs.google.com/forms/d/e/1FAIpQLSd6c8JYN6fQYinxDvf-kwg48C39m12SfhMkXzbRIPEOGseO)

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 Connor
Hutchinson
Music

Composer  Performer  Educator

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LESSON INFORMATION

ABOUT LESSONS

Private Tuition with Connor Hutchinson Music has grown to over 30 students aged between 6 and 65 across the Illawarra, from Cedars Christian College and Illawarra Christian School, to my own private music studio. Individual lessons are offered in Piano, Brass/Woodwind, Drums/Percussion, Vocal, Conducting and Composition/Music Theory, and are available to students of all ages, backgrounds and abilities, ranging from those who are picking up an instrument for the first time or returning after a number of years to the more advanced player.

Lessons provide detailed musical instruction on a particular instrument/s, aimed directly at the student and their individual learning style whilst progressing at a pace specific to their needs. Students are encouraged to learn, explore, create and experiment amongst various facets of music, all within a fun, supportive and constructive environment. Learning an instrument takes time, effort, patience and persistence over many weeks, months and even years of practice. I work with each of my students to set personal goals, both short term (week-to-week) and long term, and create a practical plan to help work towards and meet these goals. It is not possible to accomplish this level of tuition within a group lesson setting, where there is a high risk of the student getting left behind or bored in the learning process, especially for beginner students.

As an experienced composer, performer and music educator, I am passionate about helping each student to learn and make music: to develop an individual sound and strong instrumental technique; to learn to read, write, listen, play and appreciate various styles of music; and assist in their development not only as a mature and flourishing musician, but also as a person.

ONLINE REGISTRATION FORM

To register for Music Tuition with Connor Hutchinson Music in 2020, please complete the [‘Online Registration Form’](#).

The Online Registration Form also contains a section where you can include pertinent medical information for the student, or any other information you would like me to be aware of regarding the student/lessons.

Once you have submitted the completed form, I will be in touch with you to confirm lesson details and provide an invoice.

LESSON DAYS & TIMES

In Semester 1 of 2020, my teaching days are Wednesday, Thursday and Friday, with lessons taking place on a weekly basis for either 30 or 60 minutes (as desired).

Parents of students receiving tuition at school (currently Cedars and ICS) can nominate in the ‘scheduling preferences’ section of the Online Registration Form whether they would prefer a rotation of lesson times each week (within a given day), or to stick with a regular lesson time, as well as any other particular scheduling preferences, e.g. avoid recess/lunch times. Students will be collected and returned to their class at the time of their lesson.

Students receiving tuition as part of my private studio will be scheduled for the same time each week, and should nominate a number of suitable days/times in the ‘Scheduling Preference’ section of the Online Registration Form. Lessons generally take place at my home studio, however, lessons at your home may be a possibility (subject to availabilities) if you wish to discuss this with me.

I will do my best to accommodate your scheduling preferences, however I cannot guarantee that these requests will be able to be arranged.

LESSON FEES

LESSON TYPE	PRICE
1 Student (30 min)	\$35
2 Students (30 min each) or 1 Student (60 min)	\$65
3 Students (30 min each) + \$25 for each additional student	\$90

The table above shows the applicable lesson fees for Term 1, 2020. It is my aim to make lessons as affordable and accessible as possible, and these rates are still under the recommended \$46 per half hour by the Music Teachers Association of NSW for 2020 (shown below). Please do not hesitate to get in contact if you have any questions or concerns regarding lesson fees or payment.



The screenshot shows the website for the Music Teachers' Association of New South Wales. The header includes the MTA logo and the text "Music Teachers' Association of New South Wales". A navigation menu contains "Home", "About Us", "News / Events", "Teachers", and "Students". The main content area is titled "Teaching fees – 2020" and is dated "Posted on: 21 December 2017". The text states: "The MTA of NSW has determined that the minimum Recommended Teaching Fees for Members of this Association are as follows:" followed by a list of fees: "\$82.00 per hour (Private)", "\$101.20 per hour (Private) with GST included", "\$124.00 per hour", and "\$136.40 per hour with GST included (Group – based on 3-6 students)". A note at the bottom says "Please note that these are recommended minimum fees."

CREATIVE KIDS

I am currently in the process of becoming a registered Creative Kids provider, and will be accepting Creative Kids Vouchers for 2020. These can be uploaded in the 'Online Registration Form'.

INVOICES

Lessons are billed upfront for each school term, provided as an invoice also containing lesson dates and important information. Fees can be paid either in cash or directly into my bank account (details in 'Contact Details'):

- Term in advance (preferred method); due by Week 3
- Weekly/Fortnightly; due by C.O.B Friday of the relevant week

A reminder will be sent if fees are not received by the due date, and following a week's grace period, lessons will be suspended until payment is made.

CANCELLATION POLICY

In the event of illness or if you are unable to make a lesson, please let me know where possible prior to the scheduled day and we can arrange a make-up lesson for a later date/time. For unforeseen illness/absence, please notify me by 8am on the day of the lesson, and if possible, a make-up lesson will be arranged. Due to the high volume of students, frequently rescheduling lessons is difficult. Notification of absence after 8am/non-attendance will result in the lesson being forfeited and a make-up lesson will not be provided.

It is the parent's responsibility to let me know if their child will be absent for any reason, including school events such as excursions or gala days. If you are taking an extended holiday/trip, please let me know prior to the start of the term, where possible, or as soon as known.

Should I be unable to teach a lesson, you will be notified, and a make-up lesson arranged. In the event that I am unable to provide a make-up a lesson, the missed lesson will be credited to the following invoice.

LESSON REQUIREMENTS

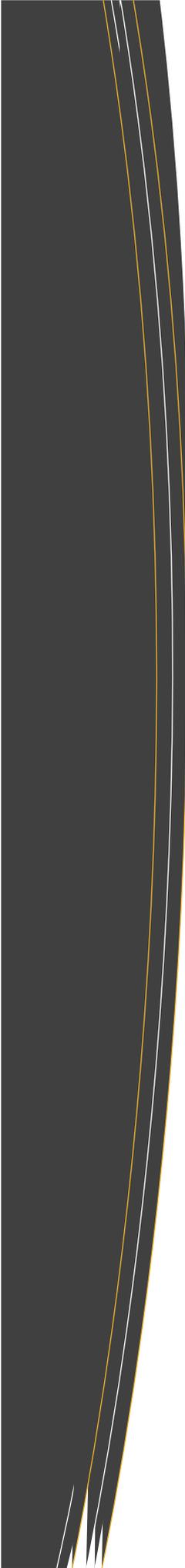
It is essential that your child brings the following to their lesson each week:

- Instrument
- A4 Document Folder (or similar) containing their music
- Lead Pencil + Workbook (A4/A5 manuscript book preferred)
- Instrument supplies and accessories: valve oil for Trumpets, slide grease for Trombones, drumsticks for Percussion, reeds for Clarinets and Saxophones, required straps etc

Each student requires their own instrument. Students learning Drums/Percussion or Piano are not required to bring their instrument to their lesson, as these will be provided. Instruments can be either purchased or hired from music stores such as [Engadine Music](#) and [Pipers Wollongong Music Centre](#) or online at [In Tune Music](#) and [Size Music](#). Please don't hesitate to get in contact should you need any assistance with choosing the right instrument/supplies.

Home practice is a vital part of your child's music education, and studies show that regular short practice routines on a (near) daily basis provide the best results for learning a musical instrument. A good starting point for beginner students is to practice for 3 x 15 minutes per week, which is rather achievable within our busy lifestyle and schedules of various sports and other extra-curricular activities.

The amount of practice needed to excel on their instrument will go up in proportion to the students age and skill level, but so should their enthusiasm, and this is why parent involvement and encouragement in establishing a practice routine is invaluable. If students don't develop good habits whilst practicing in between lessons, the teacher will need to restructure the next lesson to ensure that the aim established in the previous lesson has been accomplished.



Students are encouraged to put forward their best effort during every music lesson, and apply what they have learnt during this time in their home practice. A student should never be afraid to ask questions if not understanding something, or if they are curious about something, and should never be afraid of making mistakes in their playing. Private music lessons are an opportunity to explore and create.

AMEB EXAMS

As part of my music curriculum, students have the option (and are encouraged) to undertake AMEB exams on their instrument, which are highly beneficial for a number of reasons. Not only do these exams provide a benchmark of the student's education and/or recognition of their hard work and achievement through the year, but also afford the opportunity to gain valuable performance experience and get constructive feedback from a professional examiner. Please get in contact for more information and exam requirements, or visit the [AMEB](#) website.

REGISTER NOW

To register for Music Tuition with Connor Hutchinson Music in 2020, please fill it out the '[Online Registration Form](#)' below:

https://docs.google.com/forms/d/e/1FAIpQLSd6c8JYN6fQYinxDvf-kwq48C39m12SfhMkXzbRIPEOGseODQ/viewform?usp=sf_link

If you have any questions or concerns, please do not hesitate to email me at connorhutchinsonmusic@gmail.com or call me on 0407 823 550.

FREQUENTLY ASKED QUESTIONS

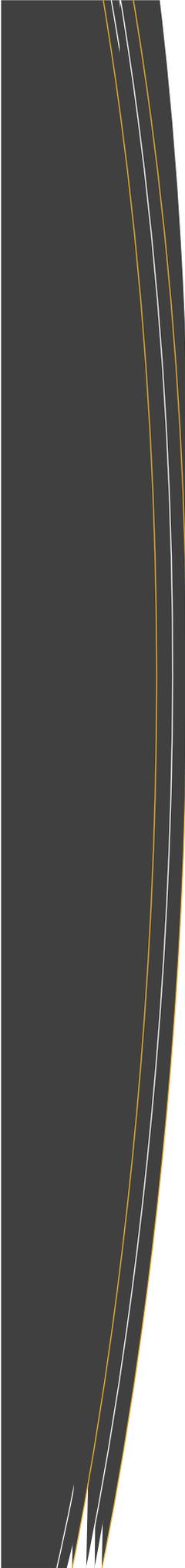
Why Take Music Lessons?

Norman Weinberger, Professor of Neurobiology of Learning and Memory at the University of California Irvine, states that *'music has many benefits beyond those within the realm of music itself.'* Not only does it stimulate brain development by improving intellectual, motor, and social skills, music integrates a number of different subject areas to increase human connection, teach discipline and nurture self-confidence, and even help to relieve stress.

If your child is begging you for lessons, then chances are they have fallen in love with an instrument and want to find out more about it. Perhaps they saw one of their classmates playing an instrument at school and were inspired by it. They may be interested in discovering how music is made and how they can be a part of it. This 'discovery process' is natural for children; a well-rounded child has experience with many things, especially the creative process, which includes exposure to music.

Music lessons are not limited to children, however, and nor should they be. I have taught a number of adults over the years and regularly receive requests to teach those who are contemplating learning an instrument they always wanted to as a child, or wishing to return to an instrument they had previously learnt and not stuck with. Music lessons for adults provide an outlet to connect with themselves and express various feelings and emotions.

Each instrument has a different age-appropriate starting point that is based on several criteria, as well as certain characteristics/requirements that make them more appropriate for particular individuals. Please get in contact if you would like to arrange a free Instrument Suitability Assessment for yourself or your child.



Parents often wonder ‘how do I know if music lessons are worth the price?’ A price cannot be put on as fine an art as music, but by investing in your child’s music education, you can provide them with a skill they will enjoy for a lifetime. Finding the right teacher for your child is vital, so be sure to learn more about the teacher and their education, goals/expectations, philosophies of music education, teaching experience, curriculum offered and tuition policies in order to make the best choice.

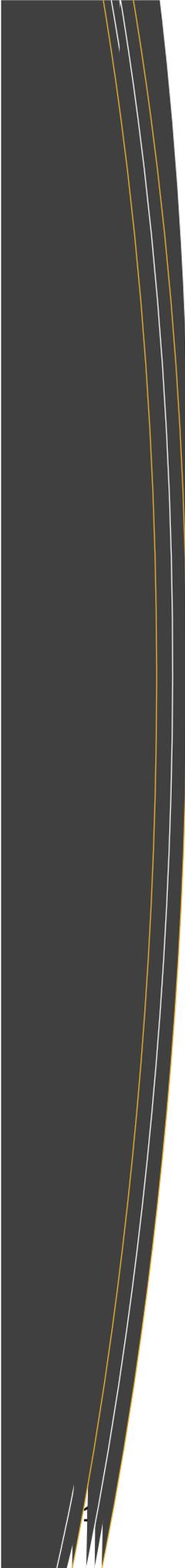
What do my lesson fees cover?

- Individual tuition in a fun and supportive environment, tailored to meet the individual learning style of each student across a variety of musical instruments and genres
- Time spent prior to each lesson in preparation for each student (sourcing music/resources, lesson planning, administration and communication with parents etc)
 - Music journals note that for every hour of tuition, you are investing in at least 2 hours of the teacher’s time
- Training and experience for your teacher (ensuring your teacher is up-to-date with current methods and repertoire)
- Recital costs and preparation
- Professional memberships and certification costs (AMEB, Music Teachers Association of NSW)Resources (music books, journals, recordings purchased by the teacher to share with students)
- Studio expenses (photocopying, computer software, suitable instruments and equipment, maintenance/repairs)
- Business licenses, taxes and insurance (helping to cover the living cost of your self-employed teacher)

ABOUT CONNOR

Connor Hutchinson is a Sydney/Illawarra based Australian composer, performer and music educator, who in 2019 completed his Bachelor of Music (Composition) (Honours I) at the Sydney Conservatorium of Music with First Class Honours. His compositions encompass a variety of styles and instrumentations, with various works for solo instruments, small and large ensembles having been performed and recorded around the world. Connor is also an experienced conductor having led a number of brass and concert bands. He has studied with some of Australia's finest composers and conductors, including Michael Smetanin, Carl Vine, Paul Stanhope, Damien Ricketson, Gerard Brophy, Tristan Coelho, Ursula Caporali, Ivan Zavada, Daniel Blinkhorn, John Terry, Ronald Smart, John Lynch and Ken Waterworth.

Connor is currently the director of the Primary Band and Secondary Orchestra Programs at Cedars Christian College in Wollongong, where he is also a casual lecturer in Composition and Music Theory, and provides private tuition in Piano, Brass/Woodwind, Drums/Percussion, Vocal, Conducting and Composition/Music Theory in a number of local schools and at his home music studio. He served as a Program Staff Member at the 2018 Star Lake Musiccamp in New York, USA, where he was involved as a brass instructor, composition tutor and piano accompanist. Connor performs regularly at a number of private functions and events, and is a regular pianist at the award-winning restaurant Table 426 in Corrimal. He is a member of several orchestras and ensembles, including the prestigious Sydney Conservatorium of Music Wind Symphony Orchestra playing Euphonium, and the Australian Territorial Youth Brass Band (ATYB) of the Salvation Army playing 1st Baritone. In 2017, he toured the U.K. with the ATYB and acclaimed singer Silvie Paladino including a performance at Birmingham Symphony Hall, and in 2019 toured the U.S. state of California with the ATYB and participated in the prestigious Pasadena Tournament of Roses Parade.



The renowned *Modern Music Ensemble* under Daryl Pratt premiered Connor's latest orchestral work, 'COMPLEXIONS – Four Preludes for Chamber Orchestra', in their September 2019 program at the Sydney Conservatorium of Music. In 2019, the Melbourne Staff Band (MSB) recorded Connor's new work for Brass Band, the 'Meditation – *Be Still*', on their latest album *Rise. Be Still* has not only been played by the MSB in their various tours around Australia, but also by a number of other brass bands in Australia and the U.S.A, including the Australian Territorial Youth Brass Band who premiered the work on their tour of California. Other recent highlights for Connor include being awarded the 2018 Horace Keats Memorial Prize for Composition and the Dean's List of Academic Performance for 2017.

AWARDS

- Horace Keats Memorial Prize for Composition 2018
- Dean's List of Excellence in Academic Performance 2017
- Myron Kantor Bequest 2016
- Rueben F Scarf Award for Commitment 2015
- Wests Illawarra Youth Achievement Awards 2015
- Lions Youth of the Year: Figtree Club 2014, Regional Finalist 2015
- Australian Defence Force Long Tan Leadership & Teamwork Award 2013

CREDENTIALS

- Bachelor of Music (Composition) (Honours I), Sydney Conservatorium of Music 2019 (High Distinction average)
- Higher School Certificate (HSC), Cedars Christian College 2015 (School Captain and DUX)

WEBSITE: www.connorhutchinsonmusic.weebly.com

FACEBOOK: www.facebook.com/connorhutchinsonmusic